

Radio Times

SIXPENCE

LONDON AND SOUTH-EAST

BBC-1

tv

BBC-2



ROYAL ASCOT

IN TELEVISION AND THE LIGHT FROM
TUESDAY TO FRIDAY. SEE PAGE 31

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from the week's programmes



Radio

Plays

- Open Verdict (Saturday, Home)**
A glider pilot crashes into a mountain. Was it an accident?
- Trial of Strength (Sat., Mon., Home)**
An Austrian stage play by G. A. Golfar. A missing man returns after many years
- We Do But Teach (Sunday, Home)**
A sincere but priggish teacher finds out what education really is
- Howards End (Sunday, Tuesday, Home)**
The novel by E. M. Forster adapted as a serial by Lance Sieveking
- The Death of the Jelly Baby (Sunday, Third)**
Another hearing of the work for radio by Angela Rodaway
- The Shop Stewards (Monday, Home)**
An adaptation by G. W. Target of his novel
- Panther Larkin (Wednesday, Light)**
A play by Simon Raven discloses intrigue in the cricket pavilion
- The America Prize (Thursday, Third)**
A play by Dino Buzzati translated by Henry Reed

Light Entertainment

- Comedy of the Week**
- One Man's Meat (Saturday, Home)**
- Star's Choice (Saturday, Home)**
- The Billy Cotton Band Show (Sunday, Light)**
- The Peter Goodwright Show (Sunday, Monday, Light)**
- The Arthur Haynes Show (Saturday, Tuesday, Light)**
- Emery at Large (Thursday, Light)**
- The Alfred Marks Show (Fri., Light)**

VHF &

Wavelengths

HOME SERVICE

Wrotham 93.5 Mc/s
Dover 94.4 Mc/s
★
330 m. (908 kc/s)

LIGHT PROGRAMME

Wrotham 89.1 Mc/s
Dover 90.0 Mc/s
★
1,500 m. (200 kc/s)
247 m. (1,214 kc/s)

THIRD NETWORK

Wrotham 91.3 Mc/s
Dover 92.4 Mc/s
★
464 m. (647 kc/s)
194 m. (1,546 kc/s)

Reception is better on VHF

Talk

- Koestler's Psychology (Sat., Third)**
A talk by Dr. Neville Moray
- Afrikaner Flying Doctor (Sun., Home)**
Dr. Carl van Aswegen talks to Peter Duval Smith.
- The Film Industry (Sunday, Home)**
An investigation into the prospects of the director in British films
- Hannah Arendt (Sunday, Third)**
on Personal Responsibility under Dictatorship
- Professor G. M. Carstairs (Mon., Third)**
On healing ceremonies in primitive societies
- Sir Sydney Neville (Tues., Home)**
One of the great figures of the brewing industry talks to Tony Van den Bergh
- Lord Brabazon (Tuesday, Home)**
A radio portrait compiled by Andrew Boyle
- Let's Find Out (Wednesday, Light)**
The first of a new series. Four young people question two distinguished guests on their careers
- Gerald Durrell (Wednesday, Home)**
In search of the great turkey-like notornis of New Zealand
- Jack Fingleton (Wednesday, Home)**
The former Australian test cricketer and journalist in conversation with Rex Alston
- Aldous Huxley (Wednesday, Third)**
A new judgment by Brigid Brophy

- The Abolition of the Slave Trade (Thursday, Home)**
John Chandos examines its consequences for Britain
- Monica Dickens (Friday, Home)**
Talks about herself to Leigh Crutchley
- The Disease of Alcoholism (Friday, Home)**
An enquiry into its nature and treatment
- Painting of the Month (Friday, Third Network)**
The architecture of Wilton House discussed in the supplementary series
- 1914: Moving Towards War (Friday, Third)**
As seen in Berlin by the historian Dr. Erich Eyck
- The Presentation of Shakespeare (Friday, Third Network)**
discussed by Professor Hugh Hunt and Laurence Kitchin in *Taking Issue*

- Current Affairs**
- Trade and Aid (Wednesday, Third)**
A discussion between Andrew Shonfield and L. K. Jha of the Indian Ministry of Finance
- On Being Neighbourly (Wed., Home)**
The problems of community life
- Listeners Answer Back (Friday, Light)**
The audience challenge a statement by Leslie Pugh, Huddersfield stipendiary magistrate, on Justice's Justice

Events

- Trooping the Colour (Saturday, Home)**
From Horse Guards Parade

MUSIC

ALDEBURGH FESTIVAL



- Rostropovich, Gervase de Peyer, Benjamin Britten (Sunday, Home)**
Chamber music by Beethoven, Bach, Schumann, and Shostakovich
- Poulenc Memorial Concert (Monday, Third)**
With Peter Pears, Benjamin Britten, and the Melos Ensemble
- Invitation Concert (Tuesday, Third)**
Chamber works by Schumann, Bartok, Fricker, and Henze
- Cello and Orchestra (Thursday, Third)**
Rostropovich in the first performances in this country of Britten's Cello Symphony and Haydn's Concerto in C major

- Jésus Etcheverry (Saturday, Light)**
conducts the BBC Concert Orchestra in Saturday Concert Hall with Tessa Robbins (violin)

- Modern English Choral Music (Sunday, Third)**
Works by Richard Rodney Bennett, Nicholas Maw, and Phyllis Tate

- Lutoslawski (Sunday, Third)**
Concerto for orchestra played by the BBC Northern Orchestra

- Alan Rawsthorne (Wednesday, Home)**
Violin Concerto No. 2 (revised) played by Manoug Parikian with the BBC Northern Orchestra

- Artur Schnabel (Wednesday, Third)**
playing Beethoven's piano sonatas, Op. 101 and 109, on a gramophone record

- Richard Strauss (Thursday, Home)**
Prelude (Guntram) and Symphonic fantasy: *Aus Italien* played by the BBC Scottish Orchestra

- Mahler (Friday, Home)**
The Fourth Symphony played by the Royal Liverpool Philharmonic Orchestra (conductor Charles Groves) with Jeannette Sinclair (soprano)

- OPERA**
- Ariane et Barbe-Bleue (Sat., Third)**
A studio production of the opera by Dukas

- TALKING OF MUSIC**
- Interpretations on Record (Sat., Third)**
Roger Fiske on Chopin's Piano Concerto No. 1

- Bartok as a Folklorist (Monday, Third)**
The first of two programmes by A. L. Lloyd

Music in Lighter Mood

- Saturday Club (Light)**
Including: Frank Ifield, The Animals, The Fourmost, Rose Brennan, Billie Davis, Mike Berry, and The Innocents
- Saturday Swings (Light)**
Including: Susan Maughan, Manfred Mann, Don Lusher, Carter Lewis and the Southerners, The Diz Disley Quintet

- Dusty Springfield (Sunday, Light)**
In *Easy Beat*
- Shirley Bassey (Sunday, Light)**
A close-up on records



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News: Weather: Time

NEWS

Home Service a.m. 7.0 (not Sun.): 8.0 : 9.0
p.m. 1.0 : 6.0 : 10.0 : 11.0

Light Programme (Saturday): 6.30 a.m. and every hour on the half-hour until 12.30 p.m. Then 3.30 : 5.30 : 7.0 : 7.30 : 8.30 : 10.30 : 11.30 : 11.55 (Sunday) a.m. 8.30 : 9.0 : 9.30 : 10.30. p.m. 7.30 : 10.30 : 11.55 (Monday-Friday) 6.30 a.m. and every hour on the half-hour until 8.30 p.m. Also p.m. 7.0 : 10.30 : 11.30 : 11.55

Third Programme 11.0 p.m.

WEATHER FORECASTS

Home Service a.m. 6.55 (not Sun.): 7.55 : 8.55 (Sun. only) p.m. 12.55 : 5.55 : 10.59

Light Programme a.m. 6.30 (not Sun.): 7.30 (not Sun.) 8.30 : 8.55 p.m. 6.30 (not Sat., Sun.)

SHIPPING FORECASTS (Light 1500 m.)
a.m. 6.45 : 11.55 (Sun. only)
p.m. 1.40 (not Sun.): 5.58 : 12.2 a.m.

TIME SIGNALS

Home: Big Ben p.m. 12.30 (Sat. only): 10.0. G.T.S. a.m. 7.0 (not Sun.): 8.0 : 9.0 : 11.0 (not Sun.): p.m. 1.0 : 6.0 : 11.0

Light Programme: Big Ben 6.30 a.m. (Sun. 8.30) and Midnight. G.T.S. a.m. 6.45 (1500 m.): 9.0 : 10.0 (not Sun.): 12.0 noon p.m. 2.0 (not Sat., Sun.): 3.0 (not Sat., Sun.): 7.0 (Sun. 7.30): 8.30 (not Sun.)

ROAD TRAFFIC REPORTS

Friday: p.m. Light 5.31. Home 6.10. Third Net. 7.55

Saturday: Light a.m. 8.33. p.m. 12.31 : 5.31 : 7.29. Home p.m. 12.28 : 6.15. Sunday: Light p.m. 5.57 : 7.29

Sport

- Sports Service (Saturday, Third Network)**
- Racing at Royal Ascot (Tuesday-Friday, Light)**
Ascot Stakes (Tuesday)
Royal Hunt Cup (Wednesday)
Gold Cup (Thursday)
Wokingham Stakes (Friday)
- SECOND TEST MATCH (Thursday-Friday, Third Network)**
England v. Australia at Lord's
Ball-by-ball commentaries
- Lawn Tennis (Friday, Home)**
London Grass Court Championships
From the Queen's Club, London

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MENUHIN AT BATH

2 THE happy association of Yehudi Menuhin with the Bath Festival dates from 1959. He has a great affection for this city which has always cultivated elegance and art. His original aim in planning the music programmes was two-fold: first, to include works and composers which were particularly close to him, and secondly to widen his experience of music outside the repertoire of the solo violin, with ventures into jazz and Indian music. In tonight's edition of *Midweek Music*, the Bath Festival Trio—Yehudi Menuhin (violin), Maurice Gendron (cello), and Hephzibah Menuhin (piano)—play the Trio No. 1 in B flat major by Schubert. Menuhin himself will introduce the work to the audience in the Banqueting Room of the Guildhall.

8.45

KENNETH SAVIDGE



CHILDREN OF OUR PEOPLE

2 'HAPPINESS is in inverse proportion to your I.Q. It is the relatives of the mentally handicapped we should feel sorry for.' This comment is something to keep in mind while watching tonight's documentary film introduced by Erskine Childers. Made in Holland, it tells of the immense burden that parents face in bringing up a subnormal child. Among every race, class, and type of people, and usually unpredictably, about eight children in every thousand are born subnormal, many with some physical as well as mental handicap, and of these about four are so severely subnormal as to be incapable of looking after themselves. The studio comment which follows the film will discuss what is being done in this country to help the parents as well as the afflicted children.

9.25

BERYL RADLEY

Britten's Cello Symphony

JOHN WARRACK, in a talk for the BBC General Overseas Service describing the premiere in Moscow last March, said:

THIRD
7.45

THE four movements evolve between the two partners, cello and orchestra, and from this arises the whole nature of the music, from the invention of the themes to the way they are handled. This is a novel idea, and it takes Britten into some excitingly novel territory.

The first movement is in the classical sonata form, but developed as a dual enterprise, the means conditioning the form and producing a brilliantly intricate structure. It has a certain darkness of mood, and this is continued into the scherzo, which is an exceedingly swift, nimble piece of work using the tiniest amount of musical material to maximum effect—the scale patterns which had lain behind most of the first movement have come very much to the fore.

Neither of these movements recalls anything similar in Britten's music; for though I think one would certainly recognise his touch, he is travelling over new technical ground. With the slow movement a more familiar voice asserts itself: there is all the old mastery with simple intervals—thirds—built into irregular phrases, the cello unfolding a soaring tune over widely modulating chords. The finale is a passacaglia, opening with a gay, fresh-air trumpet tune and rising to a grand climax.

The Price of Emancipation

HOME
7.30

It is fashionable today—and not only among Marxist historians—to emphasise the economic causes of the abolition of slavery in Western civilisation at the expense of all others.

There were other factors involved, of course, notably the moral revulsion of increasingly self-conscious communities against not only the atrocious cruelties attendant upon the process of securing and transporting slaves across the world but against the *concept* of any human being as a chattel.

It has been argued that moral considerations were only allowed to prevail when they became profitable, or at least when they no longer menaced substantial economic interests; and there is a case to be made for this cynical conclusion in the context of certain slave-using regions of the Americas. But in the case of Britain and the British West Indies we have an example to the contrary—of the effective suppression of traffic in slaves on British vessels and the abolition of the state of slavery in the British dominions while slavery was still an institution deemed by large and powerful vested interests valuable and even indispensable to their own and the nation's prosperity.

The strength and resources of these interests may be measured by the bitter conflict waged through four decades in the press and the House of Commons and by the then enormous sum of £20,000,000 which the Government felt obliged to vote the planters in compensation for the liberation of their slaves. 'It is not often,' wrote Palmerston, 'that men are found to pay so high a price for the luxury of doing a noble action.'

JOHN CHANDOS

The America Prize

THIRD
8.35

HENRY REED'S signature to a work for broadcasting is a unique cachet of quality. For his latest contribution to the Third Programme he has turned once again to the Italian writer Dino Buzzati whose *L'Uomo che andrà in America* he has translated and adapted as a radio play under the title of *The America Prize*.

Buzzati, novelist, playwright, and journalist, is regarded as one of the few significant twentieth-century Italian writers working outside the framework of neo-realism. His novels are essentially symbolic and have often been compared to those of Kafka. To his other literary and journalistic activities Buzzati adds the distinction of having, since 1928, edited the famous newspaper *Il Corriere della Sera*.

The America Prize runs true to form. In part a delicious satire on the pretensions and 'snobisme' of certain contemporary Italian art circles, it is at the same time a moving allegory on the subject of that most elusive of guerdons—the accolade of artistic recognition. At times wildly hilarious, the play at other stages falls not far short of genuine pathos.

Henry Reed has made brilliant and imaginative use of the resources of sound radio to point the parable, bridge the difficult transition from realism to fantasy, and so establish a unity of Time and Space.

ARCHIE CAMPBELL

LIGHT

6.30 WEATHER: NEWS

followed by
BRIGHT AND EARLY
BBC NORTHERN IRELAND
LIGHT ORCHESTRA
† Conductor, DAVID CURRY

7.0 MORNING MUSIC

† THE PROMENADE PLAYERS
Conductor, SIDNEY BOWMAN
BBC WEST OF ENGLAND PLAYERS
Directed by PETER MARTIN
FREDDY RANDALL AND HIS BAND
HAROLD SMART
at the electric organ

8.55 METCAST

A visit to the Weather Centre in Kingsway, London, for a report on the latest weather position

9.0 HOUSEWIVES' CHOICE

GEOFFREY WHEELER introduces your record requests

9.55 FIVE TO TEN

How the Good News spread
PATRICK TROUGHTON reads from The Acts of the Apostles in the New English Bible
† 24: Diana of the Ephesians

10.0 JOIN IN WITH JOE

JOE HENDERSON AND THE SINGALONGS
† Produced by CYRIL DRAKE

10.31 MUSIC

WHILE YOU WORK
† DANNY LEVAN AND HIS QUINTET

11.0 MORNING STORY

from the North of England by HEATHER PRIME
† Read by JULIET COOKE

11.15 THE DALES

Script by Rex Edwards
† Wednesday's broadcast

11.31 THE TOWN CRIERS

and THE RICHARD HOLMES QUARTET with their guests, JOHNNY CHRISTIAN, BERYL SMITH with THE RICK HENSON TRIO
Introduced by RODNEY BURKE
† Produced by BRIAN WILLEY
The Town Criers are at The Jack of Clubs Restaurant, London

12.0 TWELVE O'CLOCK SPIN

of pop records with DAVID JACOBS

12.31 THE BEAT SHOW

with BERNARD HERRMANN AND THE N.D.O.
BARBARA KAY
KEN KIRKHAM
THE TRAD LABS
THE KEVIN KENT FOUR
This week's special guests, THE SWINGING BLUE JEANS
Introduced by GAY BYRNE
† Produced by GEOFF LAWRENCE

News Summary at 1.30

1.35 Cricket Scoreboard

1.45 LISTEN WITH MOTHER

For children under five
† Today's story: 'Charles Goes to the Office' by Ruth Ainsworth

2.0 WOMAN'S HOUR

Introduced by MARJORIE ANDERSON
Royal Ascot: reflecting the fashions
Parliamentary Notebook: by PRINCESS INDIRA
† **When I Was Very Young:** CLAUD MULLINS looks back
The Law and the Reality: PAMELA DEEDES discusses the law of abortion, and talks to people deeply concerned
Reading Your Letters
One Song: record choice of a recorded voice
GEMMA JONES reads
A Journey to Florence in 1817 by BEAUJOLAIS CAMPBELL
Second of five instalments

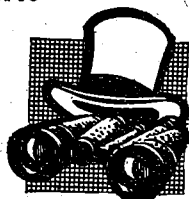
3.0 MELODY FARE

A mixture of music for the afternoon with *Just Me*
KATIE BOYLE
† Produced by PATIENCE BUNTING

3.31 MUSIC

WHILE YOU WORK
DELMONDI AND HIS QUARTET

3.40 RACING



Gold Cup

A race for three-year-olds and upwards run over a distance of two-and-a-half miles.
Commentary by PETER BROMLEY, with a summary by ROGER MORTIMER
From Royal Ascot

3.55 MUSIC

WHILE YOU WORK
Continued

4.15 THE DALES

Script by Rex Edwards
† Repeated Friday, 11.15 a.m.
Mrs. Dale.....JESSIE MATTHEWS
Dr. Dale.....CHARLES SIMON
Bob Dale.....LESLIE HERITAGE
Jenny Dale.....MARY STEELE
Christopher Dale.....JEAN ENGLAND
Rosemary Dale.....
JO MANNING WILSON
David Owen.....LEE PETERS
Gwen Owen.....ALINE WAITES
Billy Owen.....ROBERT COOK
Bill Elliot.....JOHN SHARP
Tom Draycott.....JOHN PULLEN
Roddy Mackenzie.....JOHN GRAHAM
Dr. Charles Robertson.....
PETER HOWELL
Leamington Sparr.....
ROBERT LANKESHEER
Jago Peters.....DEREK NIMMO
Mother Fisher.....MARY MERRALL
Shanta.....HEATHER EMMANUEL
Mrs. Valentine.....BETTY HARDY
Mr. Dugdale.....JAMES THOMASON
Florrie Oldenshaw.....
JANET WHITESIDE
Vicar.....EARLE GREY
Other parts played by Anne Gillam and members of the BBC Drama Repertory Company

4.31 RACING RESULTS

and cricket scoreboard

* Approximate time

† BBC recording

4.35 PLAYTIME

JIM DALE plays some records and sings a song or two with THE PLAYTIMERS

5.0 ROUNDABOUT

Introduced by DON DAVIS
Today's record stars include ANNIE ROSS, THE FOUR FRESHMEN
BBC REVUE ORCHESTRA
Conducted by MALCOLM LOCKYER
THE JACK EMBLOW QUARTET
Script by Tony Aspler
Produced by PETER DUNCAN and RICHARD WILLCOX

6.33 SPORTS REVIEW

including racing results

6.45 THE ARCHERS

Written by EDWARD J. MASON
Edited by Godfrey Baseley
† Produced by TONY SHRYANE

7.0 NEWS and RADIO NEWSREEL

7.25 SPORT

including cricket close of play scores

7.31 WHAT DO YOU KNOW?

A nation-wide general knowledge contest in which listeners compete for the title: 'Brain of Britain 1964'
Chairman, FRANKLIN ENGELMANN
Semi-final (i)
Competing in the first round of the semi-finals are:
IAN GILLIES, Essex Marketing Executive
DAVID GULLICK, Hertfordshire Association Secretary
ALLAN GRIFFITHS, Warwickshire Lecturer
The programme also includes *Hear! Hear!* a test of memory devised and written by JOHN P. WYNN
Produced by JOAN CLARK
† Tuesday's broadcast
Tickets for this series are available on application to Ticket Unit, BBC, Broadcasting House, W.1, enclosing stamped addressed envelope.

8.0 EMERY AT LARGE

Dick Emery getting around with DERYCK GUYLER
NORMA RONALD and a ditty from PADDY ROBERTS
Script by GEORGE WADMORE, JOHN CLEESE, and PAT DUNLOP
† Produced by CHARLES MAXWELL

8.30 NEWS and TONIGHT'S TOPIC

8.40 SEMPRINI SERENADE

with the BBC REVUE ORCHESTRA
Conducted by MALCOLM LOCKYER
Semprini plays his own arrangements for piano and orchestra
† Produced by FRANK HOOPER

9.30 ANY ANSWERS?

A radio correspondence column in which listeners add their comments to some of the views expressed in last Friday's 'Any Questions?' from Bourne-mouth
Produced by MICHAEL BOWEN
Repeated on Friday, 12.15 (Home Services, not Scottish)

10.0 MUSIC TO MIDNIGHT

with BILL SHEPHERD AND HIS ORCHESTRA
BBC MIDLAND LIGHT ORCHESTRA
Conductor, JACK COLES
SHEILA SOUTHERN
JOHNNY DAY
SYD DALE
and records in the midnight mood
Introduced by BRUCE WYNDRHAM
Produced by CYRIL DRAKE

11.55 LATE NEWS

Close Down at 12 midnight

THIRD

NETWORK

11.15-6.35

TEST MATCH SPECIAL

England v. Australia
SECOND TEST MATCH
at Lord's
First Day
See facing page and page 47

Third Programme

6.45 BRITTEN and ROSTROPOVICH

Concert from the **Aldeburgh Festival**
MSTISLAV ROSTROPOVICH (cello)
ENGLISH CHAMBER ORCHESTRA
Leader, Emanuel Hurwitz
Conducted by BENJAMIN BRITTEN
From Blythburgh Church
Part 1
Overture: A Midsummer Night's Dream.....Mendelssohn
6.59* Cello Concerto in C major Haydn
first public performance in this country
See page 48

7.30* MANNERISM AND ELIZABETHAN ARCHITECTURE

Three talks by NIKOLAUS PEVNER
3: English Mannerism?
Professor Pevsner thinks that the term Mannerism, which he helped to establish and popularise, can be used for English architecture only to a severely limited extent.
† Second broadcast

7.45* CONCERT

Part 2
There is a willow grows aslant a brook.....Bridges
7.55* Symphony for cello and orchestra, Op. 68.....Britten
first performance in this country

8.35 THE AMERICA PRIZE

L'Uomo che andra in America
by Dino Buzzati
translated and adapted for radio by HENRY REEP
Arrigo Schiassi, who introduces himself.....ROLF LEFEBVRE
Antonio Remintzeno, a young painter.....JEREMY SPENSER
Leontina, a patroness of the Arts.....JUNE TOBIN
Continued in next column

Martina, owner of an Art Gallery.....ISABEL DEAN
Enrico Giurassini, another young painter.....MICHAEL DEACON
Rosanna, a visitor to the Gallery.....SHEILA HANCOCK
Paola, assistant to Martina.....JANE WENHAM
Aldo Seminari, another young painter.....TRADER FAULKNER
Golemberg, an aged critic.....DENYS BLAKELOCK
Nurse.....GLADYS SPENCER
Castorri, a painter.....FREDERICK TREVES
Di Monaco, another painter.....WILLIAM FOX
Boccardo, a critic.....HERON CARVIC
Giromette, another critic.....V. C. CLINTON-BADDELEY
Mario Gennaro, a rich racketeer.....PETER O'SHAUGHNESSY
Young Priest.....STEPHEN SAGGERS
Monsignor Titta.....RALPH TRUMAN
First girl.....JO KENDALL
Second girl.....ANNA SUMMERFIELD
A youth.....FRASER KERR
The action of the play spans a time space of forty years.
† Produced by ARCHIE CAMPBELL
To be repeated on July 5
See page 48

10.5 CHAMBER MUSIC

MELOS ENSEMBLE
Richard Adeney (flute)
Gervase de Peyer (clarinet)
William Waterhouse (bassoon)
Emanuel Hurwitz (violin)
Cecil Aronowitz (viola)
Terence Weil (cello)
Serenade in D major, Op. 25, for flute, violin, and viola
Beethoven
10.28* Sonata in B flat major (K.292), for bassoon and cello.....Mozart
10.40* Quartet for clarinet and strings.....Howard Boatwright
† Second broadcast

followed by an interlude at 10.55

11.0 THE NEWS

11.15 MARKET TRENDS

Close Down at 11.20

ALDEBURGH FESTIVAL

AT 6.45

Mstislav Rostropovich is the soloist in
HAYDN'S
Cello Concerto—AT 6.59
First public performance in this country

BRITTEN'S
Symphony for Cello and Orchestra—AT 7.55
First performance in this country